



CLC Launch Event

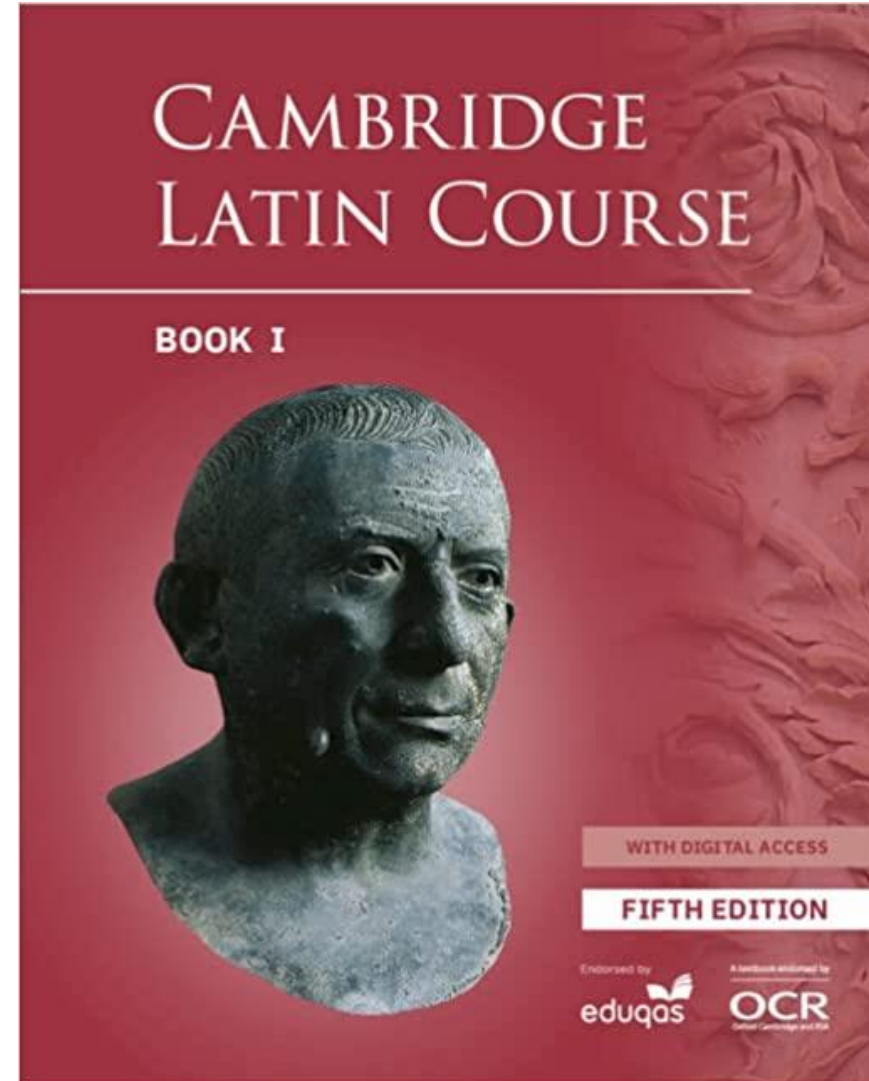
Ante Diem Nonum Kalendas Maias MMXXII

Vesu^Λius
Dr Sophie Hay

Cambridge Latin Course (CSCP)

Book 1

Cambridge University Press | Available 30.06.2022



VESUVIUS

Stage 12

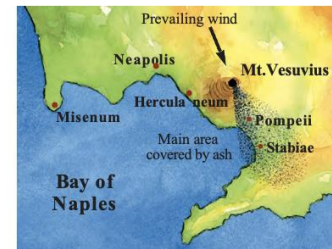


193

Enquiry: How useful are the sites of Pompeii and Herculaneum for historians studying everyday life in Roman towns?

The destruction of Pompeii

One night in AD 79 it rained hard, a strong wind blew and earth tremors were felt. During the following morning, Vesuvius, which had been an inactive volcano for many centuries, erupted with enormous violence, devastating much of the surrounding area.



The area covered by ash from the eruption.

The traditional date given for the eruption of AD 79 is the 24th August, but more recent archaeological evidence has suggested it was in fact later in the autumn, probably October. One of our most important sources for the eruption is an account written by Pliny the Younger, but we only have medieval copies of this and the date given in each of them varies. Archaeological evidence can help us to work out a likely date, though. We found carbonised remains of ripe pomegranates, which are harvested in autumn, and there was also a lot of wine in storage jars in the vineyards, suggesting that the grape harvest was carried out just before the eruption.



Thinking point 1: Why do some people now question the traditional date of the eruption?

Stage 12 | 203



© *Sophie Hay*



*Fresco of Vesuvius (?), Bacchus and altar scene
House of the Centenary, Pompeii
Image Sophie Hay
Archive image © Archaeological Park of Pompeii*



“A cloud, from which mountain was uncertain... was ascending, the appearance of which I cannot give you a more exact description of than by likening it to that of a pine tree, for it shot up to a great height in the form of a very tall trunk, which spread itself out at the top into a sort of branches”

— Pliny the Younger



Eruption of Mount St Helens October 17th 1980
AP Photograph | Jack Smith





Dr Sophie Hay · 25/10/2021 ...

“... before she was engulfed in lava”

How many times? THERE WAS NO LAVA!



[dailymail.co.uk](https://www.dailymail.co.uk)

Pompeii victim was styling her hair when lava hit, historian s...

40 107 827

Pregnant mother in her 20s styled her hair 'and put her little comb on' before trying to flee the erupting Vesuvius nearly 2,000 years ago, historian tells new documentary exploring Pompeii

By Claire Toureille For Mailonline
14:27 24 Oct 2021, updated 14:42 26 Oct 2021

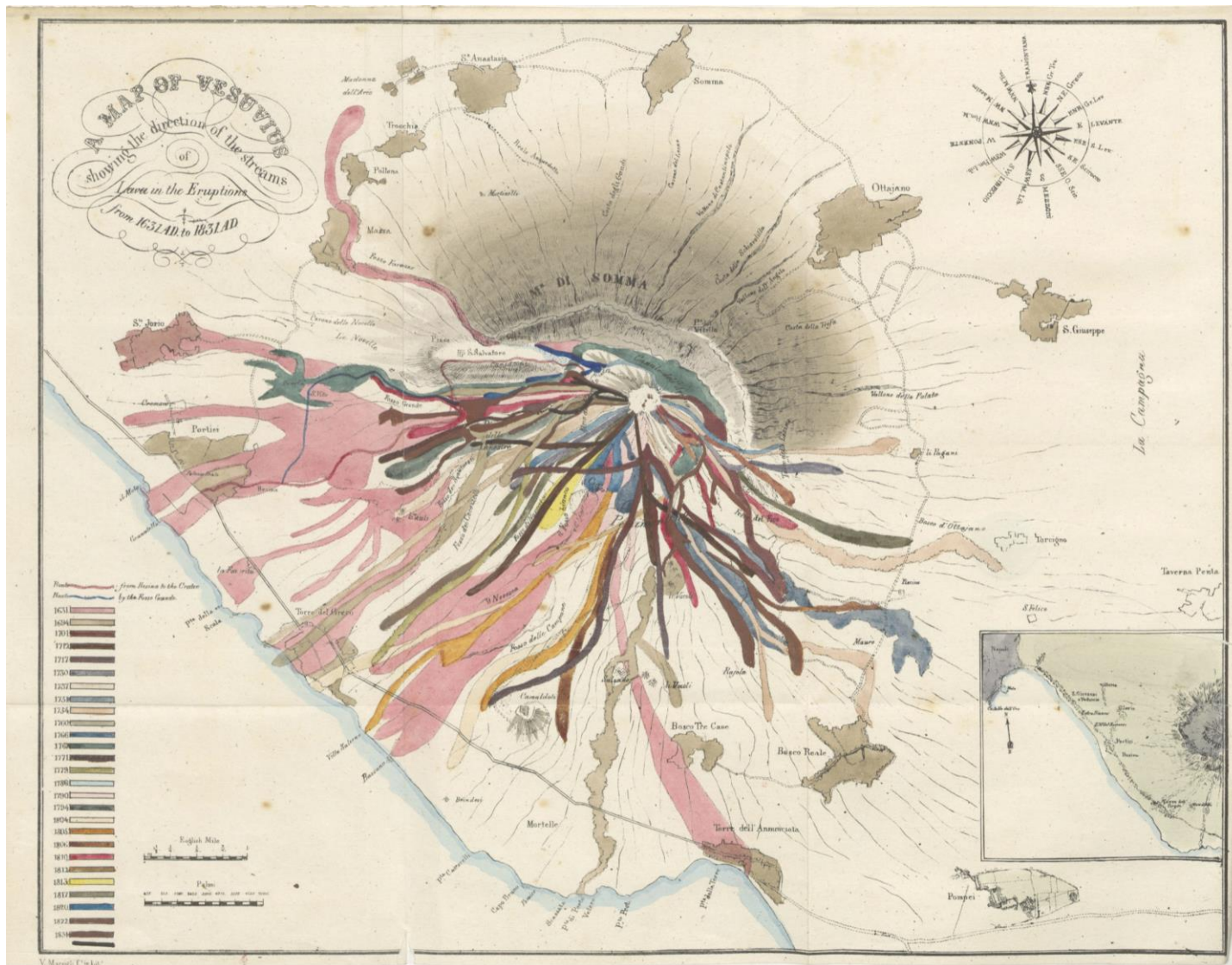




View of an eruption of Mount Vesuvius, 1760

Peter Fabris

Plate XII in Sir William Hamilton, Campi Phlegraei.



**Vesuvius in eruption,
 1799**
 Pierre-Jaques Volaire

Eruptions of Vesuvius, 1832
 John Auldjo

'Sketches of Vesuvius: with short accounts of its principal eruptions: from the commencement of the Christian era to the present time.' 1631-1831

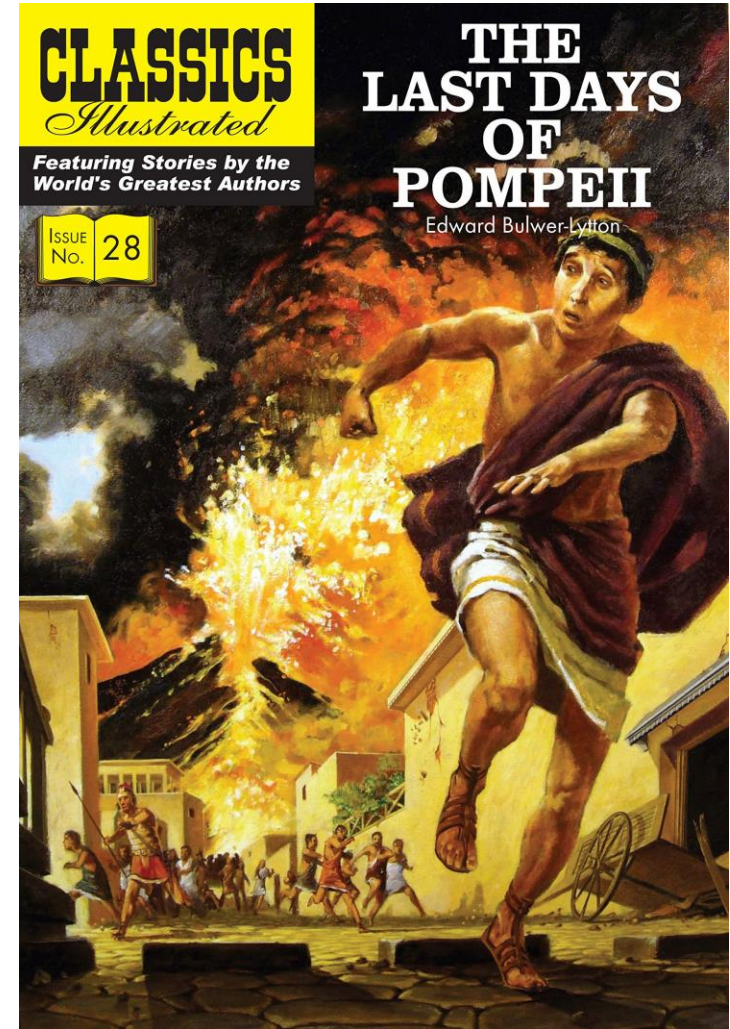


“Rivers of molten lava”

Footnote: “Pompeii was destroyed... by showers of ash and boiling water mingled with frequent irruptions of large stones...Herculaneum on the contrary appears to have received... inundations from molten lava”

— E. Bulwer-Lytton

The Last Day of Pompeii, 1830-1833
Karl Bryullov



The Last Days of Pompeii, 1834
Edward Bulwer-Lytton



Pompeii, 2014
Director: Paul W.S. Anderson

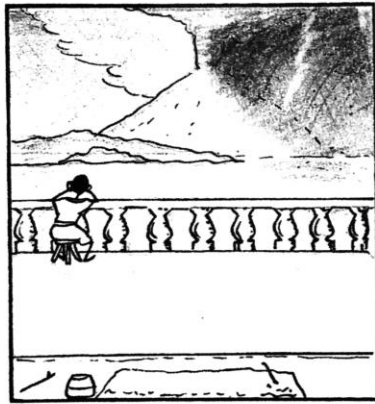
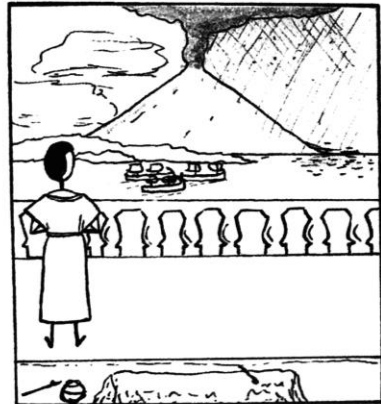
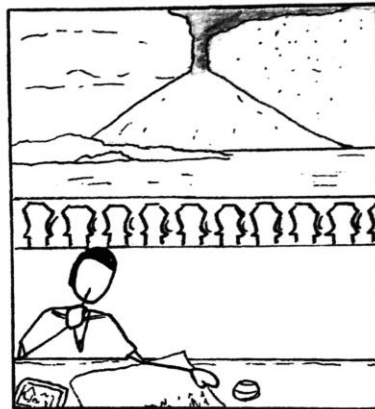
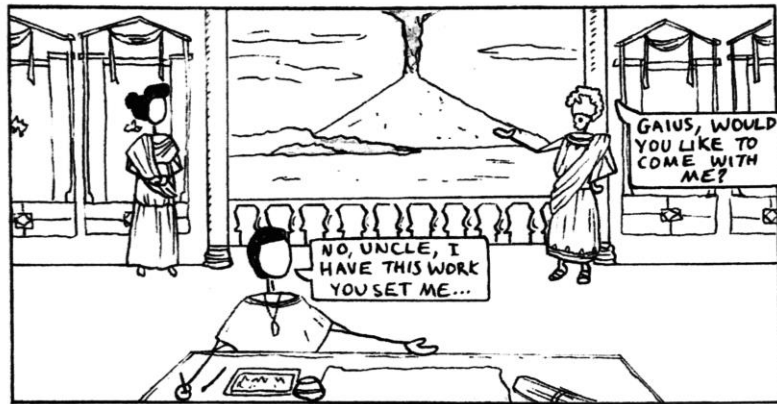


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CLC Book 1, Stage 12
Vesuvius



Archaeological Geographic Magazine
House of the Gladiators, Pompeii



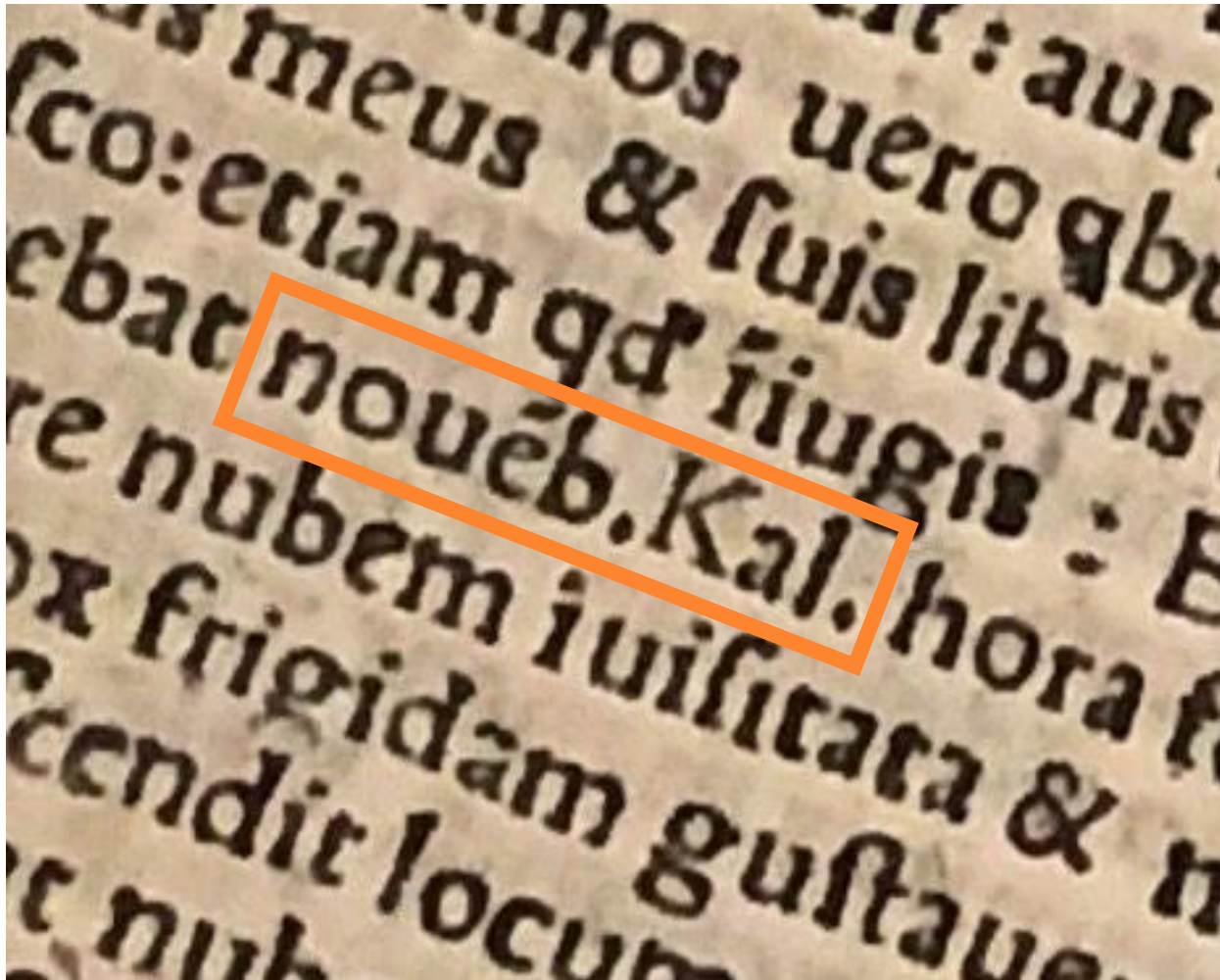
Q. PLINIUS TACITO SVO SAL. .
POTIS ut ubi amiculum meum scribam quou-
erius tradere posteris possis gratias agendam inde mor-
ti eius succedat ac immortalalem gloriam esse pro-
positam quamuis enim pulcherrimum clade terra-
rum ut populi ut urbes memorabili casu quasi semper
vincitur occiderit. quibus ipse plurima opera et man-
sura condiderit multum tamen pro salute eius scrip-
torum tuorum aeternitas addet equidem beatorum pro-
quibus deorum munere datum est aut facere scribenda
aut scribere legenda beatissimos vero quibus utrumque
horum in numero amiculum meum et suas libris et tuis
erit quo libentius suscipio depono etiam quod mihi in
musei classis impetio praesens regibus nonum .
Kal. septembres hora fere septima mater mea indicat ei
apparere nubem mirandam et magnitudine et specie usque

Codex Laurentianus Mediceus 47.36

9th century copy

© Pappalardo 1990

*nonum Kal · Septembres
= 24th August*

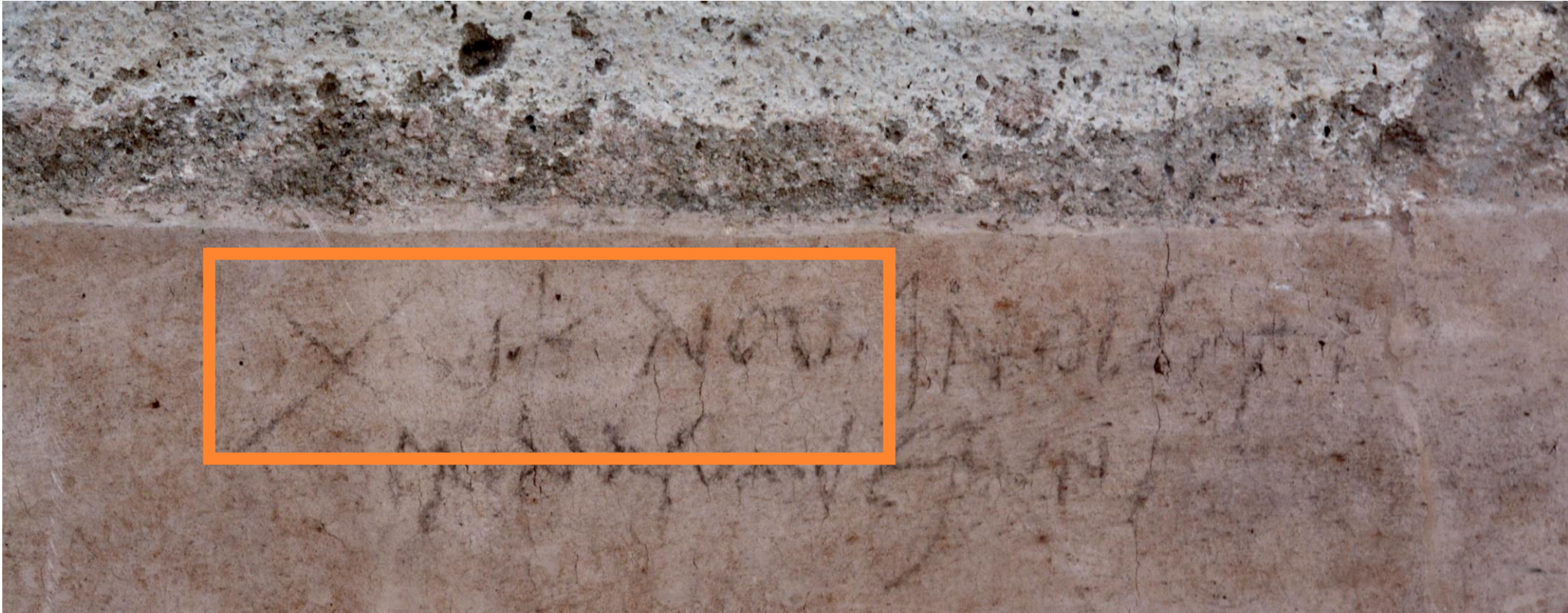


Johannes Roscius, Incunabula

c. 1492 copy

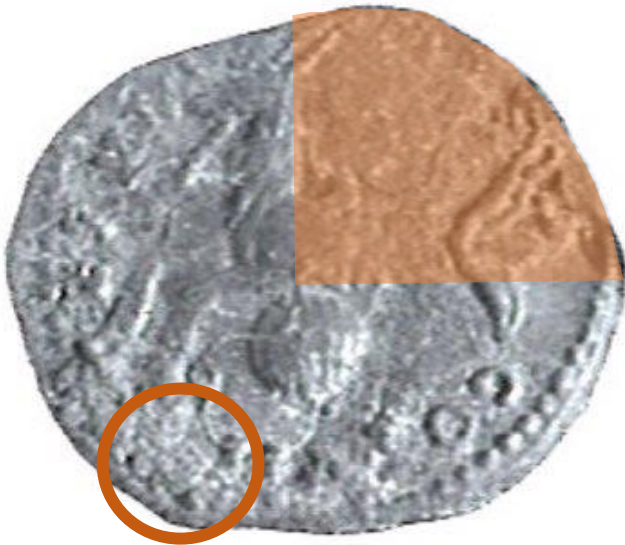
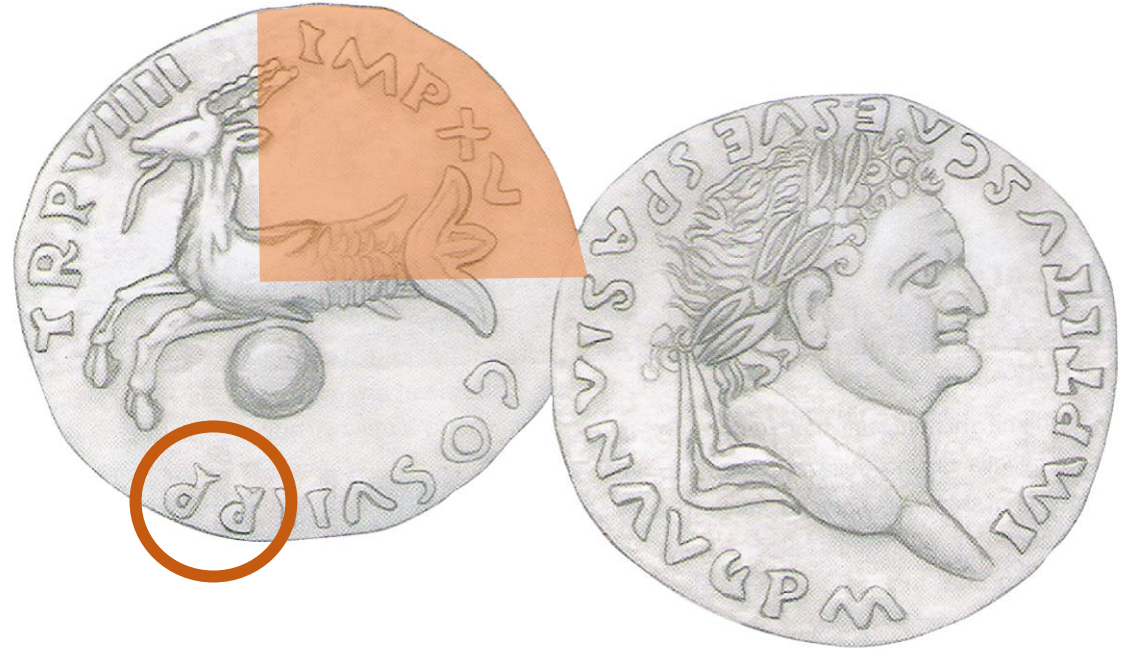
Image Sophie Hay

noveb. Kal.
Kalends of November?
= Nov 1st



XVI [ante] K[alendas] Nov[embres]
17th October

Image Sophie Hay



#CoinGate

Image Sophie Hay

© National Archaeological Museum, Naples

© British Museum



Wine

Image Sophie Hay

*© The Villa of the Papyri Archaeological Park, University of
Napoli Library*



Pomegranates
Images Sophie Hay



Melagrane (*Punica granatum*)
su stuoia Pomegranates
(*Punica granatum*) on mat
Oplontis



Vesuvius, 1985

Andy Warhol and anonymous Roman painter

Image Sophie Hay